

# S2V

Nearfield  
Monitor



Product Sheet

→ English

# S2V

The S2V is a classic two-way nearfield monitor designed for use in small-to-medium-sized control rooms. The 7-inch bass driver, newly created from the ground up for the S Series, covers frequencies ranging from 35 Hz to 3 kHz and delivers a powerful, distortion-free low-end with a wide dynamic range.

The carefully refined S-ART tweeter, handbuilt as ever at the ADAM Audio factory in Berlin, works seamlessly in tandem with the newly developed HPS waveguide, creating absolutely precise imaging within a generously proportioned sweet spot.

## Compact design with no compromises

The S2V's compact dimensions belie its impressive power. A 300 W Class D amplifier drives the woofer while a 50 W Class A/B unit handles the S-ART tweeter; the combined output produces SPLs of up to 120 dB per pair.

## ADAM Audio S-CONTROL software

Software updates can be carried out with ease via the associated USB port, which also allows users to connect computers and control the speakers' DSP functions via a software front-end.

With its highly accurate frequency response and balanced, razor-sharp imaging, the S2V allows users to pinpoint even the most subtle audio details, making it an ideal choice for use in demanding studio environments.

## Basic technical data

- German Handmade Precision S-ART Tweeter with HPS Waveguide
- 7" Woofer [Hexacone]
- Cumulated Amp. Power RMS: 350 W
- 35 Hz - 50 kHz
- Max. SPL per pair at 1 m: ≥120 dB
- AES3 Digital Inputs and various Expansion Options
- 5 Year Warranty

**5 YEAR  
WARRANTY**

## Reviews & Testimonials

ADAM's S2V is a world-class, versatile nearfield monitor. Its seamless tonal integration and lightning-fast transient response makes for a highly revealing system that can be tailored to suit existing monitoring setups, while providing all the detail, depth and resolution bedroom producers would ever need.

**[John Pickford / MusicTech]**

The S2Vs incorporate all kinds of modern technology to aid in making sure these speakers deliver the optimum sound, from the cool-looking slanted corners and front-mounted bass reflex system to the in-built DSPs for fine-tuning the speakers to your room or user needs.

**[DJ MAG]**

## Awards



### SOUND ON SOUND AWARD

Best New Studio Monitor



### INNOVATION AWARD

Audiofanzine



### DJ MAG

Star Product



### TEC AWARD

Nominee

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