

S5H

Main Monitor



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S5H

The three-way S5H was conceived, as its name suggests, to be used in a horizontal orientation and features two 10-inch Extended Linear Excursion [ELE] bass drivers, newly designed by ADAM Audio expressly for the S Series.

The all-important mid-range frequencies are handled by ADAM Audio's new hybrid DCH. This innovative 4-inch MF driver was also newly developed by ADAM Audio exclusively for the S Series and combines the sonic advantages of cone and dome drivers in a single, one-piece unit.

S-ART Tweeter & HPS Waveguide: A powerful combination

Together with the S-ART treble driver the resulting combination produces a powerful but unfatiguing sound, with a palpable sense of depth: the last word in high-resolution, natural-sounding audio reproduction.

The off-axis responses of the treble and mid drivers remain extremely accurate thanks to the addition of high- and mid-frequency waveguides milled from solid aluminum: ADAM Audio's newly developed Mid-range and High-frequency Propagation Systems [MPS and HPS].

A new generation of DSPs

The S Series' custom-designed DSP optimizes the loudspeaker crossovers to create linear responses for the entire range, as well as providing user equalization and in-room tuning/voicing functions. Software updates can be carried out with ease via the associated USB port, which also allows users to connect computers and control the speakers' DSP functions via a software front-end.

Basic technical data

- German Handmade Precision S-ART Tweeter with HPS Waveguide
- 4" Dome / Cone Hybrid [Carbon] with MPS Waveguide
- 2 x 10" Woofer [Hexacone]
- Cumulated Amp. Power RMS: 1100 W
- Frequency Response: 22 Hz - 50 kHz
- Max. SPL Per Pair at 1 m: >131 dB
- AES3 Digital Inputs and various Expansion Options
- 5 Year Warranty

**5 YEAR
WARRANTY**

Reviews & Testimonials

I can't thank you enough for giving me the opportunity to be able to put these kick-ass speakers in this particular control room. They are not going to vibrate or anything. It's just going to be pure sound and, my god, I'm blown away.

[Robert Lang / Robert Lang Studios]

For me, the S5Hs are the best choice for this room. I've been very pleased with them so far and I've found myself doing a lot of tracking with them, something I usually didn't do.

[Marc Urselli]

[...] the ADAM especially had an outstanding representation of depth which was not found with the other competitor brands. This is the reason we chose the S5H for our studio.

[Osamu Kawashima / Tokyo FM]

Awards



SOUND ON SOUND AWARD

Best New Studio Monitor



TEC AWARD

Nominee

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