

**Live Sound
Instruments
Bass Instruments**

- **P2:**
 - Dynamic microphone designed for low-pitched instruments
 - Powerful sound with enough bass range
- **P2 & 4:**
 - Handles highest sound pressure levels
 - Integrated stand adapter and (P4) external bracket
 - Response tailored for neutral reproduction of instrument sounds
 - Rugged all-metal body withstands typical tough stage use
 - Humbucking coil rejects EMC noises



Perception *live*

The P2 is a rugged all metal microphone for bass instruments such as a bass drum, trombone or bass amplifier. It delivers powerful sound with a high energy low end.

The P4 microphone with its solid metal case will stand up to typical stage use. An integrated stand adapter makes the mounting procedure easy and both microphones include a black carrying case.

	P2
Polar pattern	cardioid
Frequency range	20-16,000 Hz
Max. sound pressure level	157 dB SPL
Sensitivity	2.3 mV
Impedance	400 ohms
Net/shipp. weight	400/450 g
Finish	stage black
Product dimensions	130*132**60 mm
Standard accessories	black carrying case
Item number	3100H00150

	P4
Polar pattern	cardioid
Frequency range	40-18,000 Hz
Max. sound pressure level	152 dB SPL
Sensitivity	2.4 mV
Impedance	500 ohms
Net/shipp. weight	200/240 g
Finish	stage black
Product dimensions	110*79*44 mm
Standard accessories	H 440, case
Item number	3100H00130



Lead Vocals
Live Sound
Backing vocals
Instruments

• **P3 & P5/ P5 S:**

- Rugged performance microphone designed for vocals
- Rugged wire mesh cap with internal windscreen
- Die-cast metal body
- Complete with stand adapter and zipp-bag



Perception *live*

The P3 microphones are ideal for backing vocals, guitar, wind instruments and many other applications. Metal case and wire mesh grill for exceptional ruggedness.

The P5/P 5S are dynamic handheld microphones for lead vocalists. The super cardioid polar pattern guarantees for utmost gain before feedback and makes the voice cut through the mix more easily. Its heavy duty metal body will take some tough handling. This microphone is available with or without on/off switch.

P3

Polar pattern	cardioid
Frequency range	40-20,000 Hz
Max. sound pressure level	144 dB SPL
Sensitivity	2.5 mV
Impedance	600 ohms
Net/shipp. weight	260/300 g
Finish	stage black
Product dimensions	190*51 mm
Standard accessories	stand adapter, SA 45
Item number	3100H 0140

P5/P5 S

Polar pattern	supercardioid
Frequency range	40-20,000 Hz
Max. sound pressure level	144 dB SPL
Sensitivity	2.5 mV
Impedance	580 ohms
Net/shipp. weight	200/240 g
Finish	stage black
Product dimensions	190*51 mm
Standard accessories	stand adapter, SA 45
Item Number P 5	3100H0110
Item Number P 5 S	3100H00120

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