

Large Diaphragm Microphones

B-2 PRO

Gold-Sputtered Large Dual-Diaphragm
Studio Condenser Microphone

- Professional 1" gold-sputtered dual-diaphragm condenser microphone for unsurpassed audio quality
- Ideal as main and support microphone for studio and live applications--perfect for acoustic instruments and overhead etc.
- Selectable cardioid, omnidirectional or figure eight pickup pattern
- Pressure-gradient transducer with shock-mounted gold-sputtered dual-diaphragm capsule
- Switchable low-frequency roll-off and input attenuation
- Ultra low-noise transformerless FET input eliminates low-frequency distortion
- Gold-plated 3-pin XLR output connector for highest signal integrity
- Rugged construction with satin nickel-plated brass body
- Heavy-duty suspension mount, windscreen and aluminum transport case included
- 3-Year Warranty Program*
- Conceived and designed by Behringer Germany

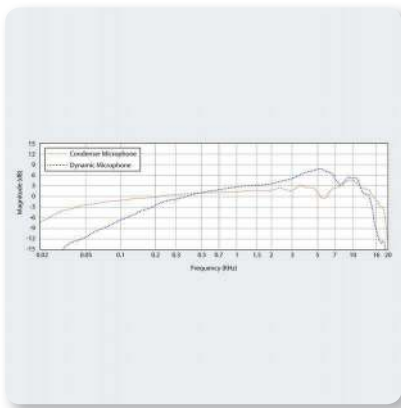
The B-2 PRO microphone is a home recording enthusiast's dream come true! These professional-quality condenser microphones are designed to capture your sounds with incredible realism, sensitivity and accuracy. With selectable pickup patterns (cardioid, omni and figure eight), frequency filters and input pads, B-2 PRO ultra-low noise mics are an excellent choice for any recording scenario – and rugged enough to go the distance! With a heavy duty suspension mount and windscreen included in the sleek aluminum case, the B-2 PRO just may be the only microphone your studio will need.



*Warranty details can be found at music-group.com.

B-2 PRO

Gold-Sputtered Large Dual-Diaphragm
Studio Condenser Microphone



What is a Condenser Mic?

Condenser microphones are the ideal choice for capturing vocals and acoustic instruments. They're the primary type of microphone used in recording studios and radio stations. B-2 PRO mics are capable of capturing much more detail than most dynamic microphones because of their wider, flatter frequency response. Another difference between condenser and dynamic mics is they contain active circuitry that requires phantom power (+48 V) for operation. You can power your B-2 PRO using any phantom power equipped [Behringer](#) XENYX mixer, plus enjoy the benefits of our state-of-the-art XENYX mic preamps.

Why the B-2 PRO?

The B-2 PRO condenser microphone is an affordable, high-quality way to get what you really hear down on tape (or in bits). Thanks to the pressure gradient transducers and shock-mounted 1.0" gold-sputtered dual-diaphragm capsules, the B-2 PRO mic deliver an open, transparent sound with excellent transient response, with ruler-flat frequency response from 20 Hz to 20 kHz, and a slight boost in the presence range. The B-2 PRO has three selectable pickup patterns: omni for capturing sound in all directions, cardioid for picking up your source signal while rejecting off-axis sound, and figure eight for picking up only what is directly in front of and behind the microphone's diaphragm – without any bleed from the sides.

Thanks to its exceptional transducers and gold-plated XLR outputs, the B-2 PRO truly delivers on the promise of noise-free transmission, with the utmost transparency. The B-2 PRO also has a switchable -10 dB attenuator to capture high-volume signal sources without distorting, as well as a low-cut filter to tame ultra-low frequencies.



Large Diaphragm Microphones

B-2 PRO

Gold-Sputtered Large Dual-Diaphragm
Studio Condenser Microphone



But That's Not All...

The B-2 PRO microphone is designed to be your go-to condenser mics for many years to come. The tough, die-cast metal body can withstand all the rigors of those late-night recording marathons – and the included carrying case ensures they always travel in safety and style.

The studio-grade B-2 PRO condenser microphone is an excellent choice for both live and studio applications, and available at a price that will leave you with enough cash left over to secure other recording essentials. Check out the incredible B-2 PRO at a dealer near you.

You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own [MUSIC Group](#) factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous [3-Year Warranty program](#).



B-2 PRO

Gold-Sputtered Large Dual-Diaphragm
Studio Condenser Microphone



B-2 PRO

Gold-Sputtered Large Dual-Diaphragm
Studio Condenser Microphone



B-2 PRO

Gold-Sputtered Large Dual-Diaphragm
Studio Condenser Microphone



For service, support or more information contact the Behringer location nearest you:

Europe
MUSIC Group Services UK
Tel: +44 156 273 2290
Email: CARE@music-group.com

USA/Canada
MUSIC Group Services NV Inc.
Tel: +1 702 800 8290
Email: CARE@music-group.com

Japan
MUSIC Group Services JP K.K.
Tel: +81 3 6231 0454
Email: CARE@music-group.com

MUSIC Group accepts no liability for any loss which may be suffered by any person who relies either wholly or in part upon any description, photograph, or statement contained herein. Technical specifications, appearances and other information are subject to change without notice. All trademarks are the property of their respective owners. Midas, Klark Teknik, Lab Gruppen, Lake, Tannoy, Turbosound, TC Electronic, TC Helicon, Behringer, Bugera, DDA and TC Applied Technologies are trademarks or registered trademarks of MUSIC Group IP Ltd. © MUSIC Group IP Ltd. 2015 All rights reserved.

