

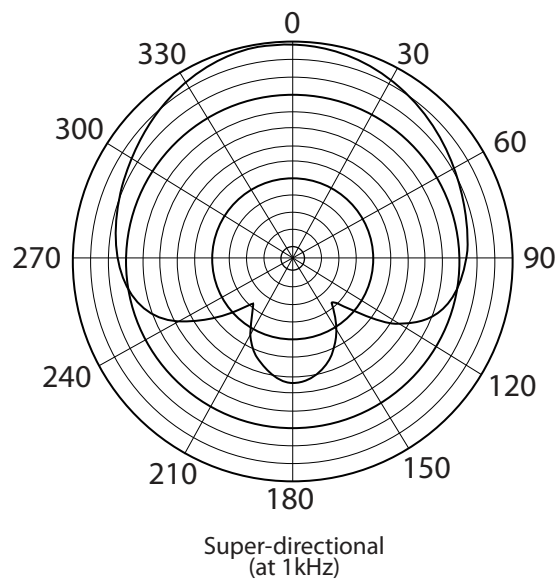
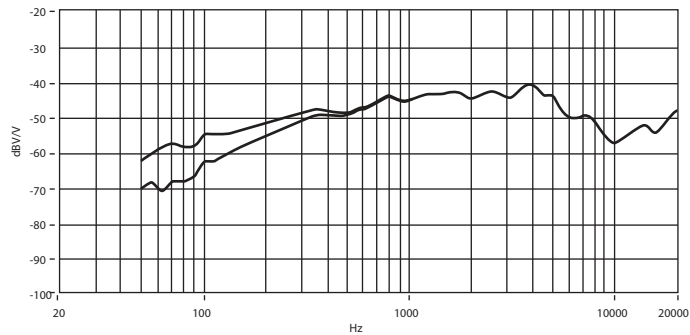
TA5212

Premium Condenser Gooseneck Microphone for Vocal Applications



FEATURES

- Professional gooseneck condenser microphone for transparent vocal projections
- Ideal as talkback microphone for studios, podiums and conferences
- Supercardioid characteristic provides maximum isolation from other sound sources
- Flexible gooseneck shaft for effortless "sweet spot" positioning
- Switchable low-frequency roll-off for clear voice recordings
- Extremely high signal output which lets the sound cut through
- Rugged, reliable metal die-cast construction
- Gold-plated 3-pin XLR output connector for highest signal integrity
- Effective wind and pop noise filter included



Specifications

Type	Back Electret Condenser
Frequency response	50 Hz to 16 kHz
Impedance	250 Ω ($\pm 30\%$) @ 1 kHz
Polar pattern	Uni-directional
Sensitivity	-42 dB ± 3 dB @ 1 kHz (1 V / Pa)
Power supply	48 V phantom power

Note: Operation Ambient Temperature up to 45°C

Behringer is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may differ from those listed or illustrated.

FEDERAL COMMUNICATIONS COMMISSION COMPLIANCE INFORMATION

Behringer

TA5212

Responsible Party Name:

Music Tribe Commercial NV Inc.

Address:

**901 Grier Drive
Las Vegas, NV 89118
USA**

Phone Number:

+1 747 237 5033

TA5212

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

Important information:

Changes or modifications to the equipment not expressly approved by Music Tribe can void the user's authority to use the equipment.

Music Tribe Commercial NL B.V.
Schiphol Boulevard 359 D Tower, 11d 1118BJ, Schiphol, The Netherlands

LEGAL DISCLAIMER

Music Tribe accepts no liability for any loss which may be suffered by any person who relies either wholly or in part upon any description, photograph, or statement contained herein. Technical specifications, appearances and other information are subject to change without notice. All trademarks are the property of their respective owners. Midas, Klark Teknik, Lab Gruppen, Lake, Tannoy, Turbosound, TC Electronic, TC Helicon, Behringer, Bugera, Auratone and Coolaudio are trademarks or registered trademarks of Music Tribe Global Brands Ltd. © Music Tribe Global Brands Ltd. 2020 All rights reserved.

LIMITED WARRANTY

For the applicable warranty terms and conditions and additional information regarding Music Tribe's Limited Warranty, please see complete details online at musictribe.com/warranty.