

Ey **Electro-Voice®**

Q Series



Professional Power Amplifiers

Q Series



Electro-Voice Amplifiers

a heritage of power and performance

Each new generation of Electro-Voice amplifiers inherits more than 60 years of experience in amplifier design and manufacturing. From the beginning, Electro-Voice has always considered the audio quality of an amplifier to be as important as the output power and reliability. An EV amp will do more than just work through the toughest conditions; it will ensure your system sounds its best while running safely.

In the 1990s, EV launched its Precision Series amplifiers. The flagship P3000's success was built upon its groundbreaking headroom, accompanied by electrical and thermal stability under all load conditions. Failure was literally not an option with the P3000.

As a vital part of the X-Array concert sound system, the P3000's performance was proven on the biggest world tours of the time, including the Rolling Stones and AC/DC. Moving forward into the 21st century, the IRIS-Net-controlled P3000RL followed suit on the largest tours and events of the era: LIVE8, Live Earth, Metallica, Kenny Chesney, and Foo Fighters, to name a few.

As direct descendants of the legendary P3000, Q Series amps take Electro-Voice's unique amplifier design philosophy to a new level of performance, power, efficiency, and value.



Innovative Class-H power

With Q Series' efficient Class-H design, the permanent voltage rail is designed to cover the average music signal, rather than permanently supplying the voltage for maximum output power. If dynamic peaks require a higher output voltage, the voltage rail is switched to the maximum. This process saves up to 50% of the power consumption found in conventional amplifier design, and results in a dramatic reduction in heat output. Q Series combines the sonic excellence and ruggedness of its Precision Series predecessors with Class-H innovation, all in a compact and affordable package.



Q1212

With 2 x 1200W @ 4 Ohms / 2x 1800W @ 2 Ohms, the Q1212 offers the horsepower to challenge the legendary P3000. It provides the same power from a 2U case at modest weight, making it a perfect subwoofer or high-power top drive for Phoenix, Tour X, and ZX3/ZX5 systems or system combinations.



Q99

With 2 x 900 Watts @ 4 Ohms / 2 x 1250W @ 2 Ohms, Q99 can seriously serve as combined top & sub drive for most club-sized systems, such as Tour X or QRx.



Q66

A versatile workhorse, with 2 x 600W @ 4 Ohms / 2 x 900W @ 2 Ohms. Q66 has plenty of power to drive a huge variety of speaker systems, including Sx300, ZX4, Sb122, etc.



Q44

The base model, providing 2 x 450 W @ 4 Ohms / 2 x 650W @ 2 Ohms. An excellent choice for small tops and utility loudspeakers, such as ZX1, Sx Series, or EVID Series.

Q Series

Audio Performance

While many people understand there are tremendous differences between professional loudspeakers, many also tend to think that amplifiers are only differentiated by the amount of output power they provide. Electro-Voice amplifiers serve to prove that there are also audible differences...

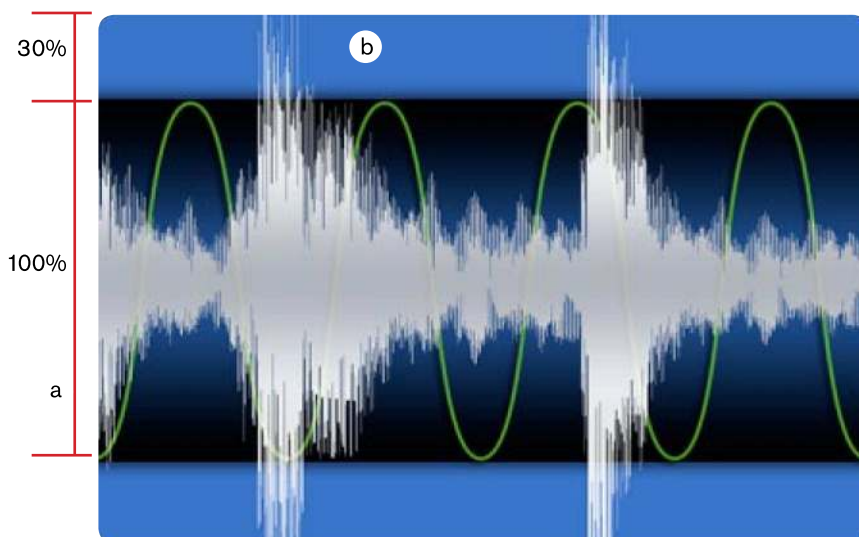
Dynamic Headroom

Amplifier power and distortion figures are typically specified with sine wave signals. However, music signals are far more dynamic than sine waves, comprising a pulsed wideband spectrum.

We at EV believe that, above all figures, the tonal performance of live music counts most; therefore, all of our amplifiers are designed for dynamic headroom. This means that each and every EV amp has at least 30% more output capability for short-term signals, when compared to a long-term sine wave value. This additional headroom results in an amp that will, for example, allow for short term signal peaks of at least 780W when spec'd 600W.

While dynamic headroom is audible when playing music through a sound system, another specification to observe is the increase in output power from an 8 Ohm load to 4 Ohms, and then down to 2 Ohms. Of course, all Electro-Voice amplifiers are designed to be absolutely stable into loads of 2 Ohms.

Sine wave and music signal on the output of an amplifier.



a Specified output power, measured with sine wave signal.

b The dynamic headroom designed into Electro-Voice amplifiers allows maximum dynamic response from music signals, providing more punch and power than other equally spec'd amps

Transient Response

When processing dynamic signals, other important criteria are signal speed and dynamic distortion. For example, kick drum signals carry pulses of many frequencies as an overlay spectrum. Therefore, and in contrast to many other manufacturers, EV specifies a lot more information on their amplifiers' dynamic behavior than just "slew rate" figures. Important tests referring to the amp's ability regarding multitone signal pulses are expressed by IMD-SMPTE measurements at high power levels. And, while IMD tests show the Intermodulation Distortion behaviour (how much "sound" is added by the amplifier), DIM30 is the real spec for speed in an amplifier. All these tests are carried out in EV labs during an amplifier's design phase, to ensure maximum sonic performance. While these technical explanations appear very complex, they are clearly audible. Take a Q Series amplifier and crank it up – you'll hear the difference immediately!

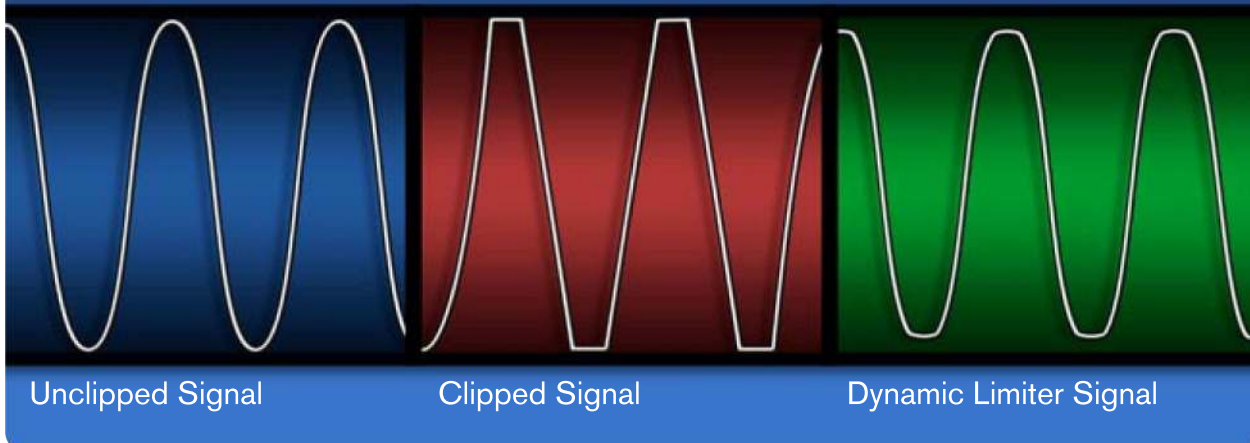
Protection Package & Dynamic Limiter

There are many good-sounding amplifiers available; however, for an amp to be considered the world's best requires unparalleled reliability in real-world applications.

Q Series amplifiers benefit from decades of professional amplifier design, and all the expertise that has made EV amps the concert/touring standard is built into Q Series. Our complete protection package includes sophisticated circuits against overheating, short circuit, DC output voltage, HF oscillation, back EMF (Electromotive Force), and destructive peak current.

Furthermore, Q Series amps also protect your valuable loudspeakers with built-in dynamic limiters, preventing dangerous output clipping. The limiters immediately reduce amp gain when dynamic headroom is pushed to the limits at maximum output, keeping distortion below 1% in a situation that can otherwise cause a signal to clip, which is often fatal for woofers and drivers.

Maximum amp output signal



Maximum output signal - input signal at input sensitivity, THD <= 0.1%

Input signal 10dB above input sensitivity - clipping output can destroy loudspeakers

Same 10dB above input sensitivity input signal - the dynamic limiter keeps the THD to 1% max, thus preventing the speakers from damage.

Q-Series Amplifiers & Connectivity

Whatever application you choose, you can be sure your Q Series amp is prepared:

- Both inputs have a paralleled loop thru XLR output to route signal to other amp inputs
- Besides the usual channel A & B outputs via Speakon connectors (on pin 1+/1-), output A carries the signal of channel B as well (on pin 2+ / 2-), providing an easy drive option for biamped speakers
- Parallel & Bridge Mode option switches provide additional functionality with minimized cabling requirements
- An additional switchable LPN (Low-Pass Notch) filter provides extra tonal fundament and kick, with protective Low-Cut for using smaller passive 12" or 15" cabinets without additional subwoofers



Q Series

Amplifiers & Speaker Systems



Recommended System Setups

Speakers	Q 44	Q 66	Q 99	Q1212
Sx80				
Sx100+				
Sx250				
Sx300				
Sb122				
ZX1				
ZX1 + Sb122				
ZX3				
ZX4				
ZX5				
TX1122FM				
TX1122+Tx1181				
TX1152FM				
TX1152+Tx1181				
TX2152				
TX2181 DC				
PX2152 DC				
PX2152 (LF/HF) DC			High Freq.	Low Freq.
Px2122 (LF/HF) DC			High Freq.	Low Freq.
PX2181 DC				
PX1122M				
PX1152M				
QRx112				
QRx115				
QRx118S DC				
QRx212				
QRx153 (LF/MH) DC		Mid/High Freq	Low Freq.	
QRx218S DC				
DC requires DC-One Signal Processor				

The above recommendations are for typical use, also depending upon cabling, number of cabinets used, etc.

Q Series

Q-Series Amplifier Specifications

	Q44	Q66	Q99	Q1212
Maximum Midband Output Power THD = 1%, 1 kHz, Dual Channel	650W/ 2 Ω 450 W/4 Ω 270 W 8 Ω	900W/ 2 Ω 600W/ 4 Ω 380W/ 8 Ω	1250W/ 2 Ω 900W/ 4 Ω 550W/ 8 Ω	1800W/ 2 Ω 1200W/ 4 Ω 750W/ 8 Ω
Rated Output Power THD < 0.1%, 20 Hz...20 kHz	400 W/4 Ω 200 W 8 Ω	500 W/4 Ω 250 W/8 Ω	800 W/4 Ω 400 W/8 Ω	1100 W/ 4 Ω 550 W/ 8 Ω
Maximum Single Channel Output Power Dynamic-Headroom, IHF-A	1150W/ 2 Ω 660W/ 4 Ω 350W/ 8 Ω	1700 W/ 2 Ω 950 W/ 4 Ω 480 W/ 8 Ω	2500 W/ 2 Ω 1400 W/ 4 Ω 700 W/ 8 Ω	3400 W/ 2 Ω 1800 W/ 4 Ω 950 W/ 8 Ω
Maximum Single Channel Output Power Continuous, 1 kHz	850 W/ 2 Ω 540 W/ 4 Ω 310 W/ 8 Ω	1200 W/ 2 Ω 750 W/ 4 Ω 420 W/ 8 Ω	1700 W/ 2 Ω 1100 W/ 4 Ω 630 W/ 8 Ω	2400 W/ 2 Ω 1500 W/ 4 Ω 850 W/ 8 Ω
Maximum Bridged Output Power THD = 1%, 1 kHz	1300 W/ 4 Ω 900 W/ 8 Ω	1800 W/ 4 Ω 1200 W/ 8 Ω	2800 W/ 4 Ω 1800 W/ 8 Ω	3600 W/ 4 Ω 2400 W/ 8 Ω
Maximum RMS Voltage Swing THD = 1%, 1 kHz	55.3 V	65.1 V	78.8 V	90.6 V
Power Bandwidth THD = 1%, ref. 1 kHz, half power @ 4 Ω	10 Hz...30 kHz	10 Hz...30 kHz	10 Hz...30 kHz	10 Hz...30 kHz
Voltage Gain, ref. 1 kHz	32.0 dB	32.0 dB	32.0 dB	32.0 dB
Input Sensitivity, rated power @ 8 Ω , 1 kHz	+2.2 dBu	+3.1 dBu	+5.1 dBu	+6.6 dBu
THD at rated output power, MBW = 80 kHz, 1 kHz	< 0.03%			
IMD-SMPTE, 60 Hz, 7 kHz	< 0.1%			
DIM30, 3.15 kHz, 15 kHz	< 0.05%			
Maximum Input Level	+21 dBu (8.69 Vrms)			
Crosstalk, ref. 1 kHz, at rated output power	< -80 dB			
Frequency Response, ref. 1 kHz	10 Hz...40 kHz (± 1 dB)			
Input Impedance, active balanced	20 k Ω			
Damping Factor, 1 kHz	> 300			
Slew Rate	25 V/ μ s	26 V/ μ s	27 V/ μ s	30 V/ μ s
Signal to Noise Ratio Amplifier, A-weighted	> 106 dB	> 107 dB	> 109 dB	> 110 dB
Output Noise, A-weighted	< -71 dBu			
Output Stage Topology	Class AB	Class AB	Class H	Class H
Power Consumption 1/8 maximum output power @ 4 Ω	550 W	700 W	700 W	850 W
Power Requirements	240 V, 230 V, 120 V or 100 V; 50 Hz...60 Hz (factory configured)			
Protection	Audio limiters, High temperature, DC, HF, Back-EMF, Peak current limiters, Inrush current limiters, Turn-on delay			
Cooling	Front-to-rear, 3-stage-fans			
Ambient Temperature Limits	+5 °C...+40 °C (40 °F...105 °F)			
Signal Processing	LPN, switchable			
Safety Class	I			
Dimensions (W x H x D), mm	483 x 88.1 x 421.5			
Weight	12.6 kg (27.8 lbs)	14.8 kg (32.6 lbs)	16.3 kg (35.9 lbs)	17.7 kg (39.0 lbs)

Bosch Communications Systems

Americas—

Headquarter Americas
Telex Communications, Inc.
12000 Portland Ave South,
Burnsville, MN 55337, USA
USA—Ph: 1-800-392-3497
Fax: 1-800-955-6831

Canada—Ph: 1-866-505-5551
Fax: 1-866-336-8467

Latin America—
Ph: 1-952-887-5532
Fax: 1-952-736-4212

Europe, Africa & Middle-East
Headquarters EMEA
EVI Audio GmbH
Hirschberger Ring 45,
94315 Straubing, Germany
Phone: +49 9421 706-0,
Fax: +49 9421 706-265

France: EVI Audio France S.A.,
Parc de Courcerin,
Allée Lech Walesa,
F 77185 Lognes, France
Phone: +33 1-6480-0090
Fax: +33 1-6006-5103

UK: Shuttlesound,
4 The Willows Centre,
Willow Lane, Mitcham,
Surrey CR4 4NX, UK
Phone: +44 208 646 7114
Fax: +44 208 254 5666

Asia & Pacific Rim
Headquarter Asia
Telex Communications (SEA)
Pte Ltd
38C Jalan Pemimpin
Singapore 577180
Tel: (65) 6319 0616
Fax: (65) 6319 0620

Japan: EVI Audio Japan, Ltd
5-3-8 Funabashi, Setagaya-ku,
Tokyo 156-0055
Tel: +81 (3) 5316-5021
Fax: +81 (3) 5316-5031

Hong Kong: Telex EVI Audio
(Hong Kong) Ltd.
Room 508-509, 5/F,
Topsail Plaza
11 On Shum Street
Shek Mun, Shatin HK
Phone: +852 2351-3628,
Fax: +852 2351-3329

Shanghai: Telex EVI Audio
(Shanghai) Co., Ltd.
Room 3105-3109,
Tower 1 Office Building,
218 Tian Mu Xi Rd.,
Shanghai, China
Postal Code: 200070
Tel: +86 21-6317-2155
Fax: +86 21-6317-3025