

PPM1008

The PPM1008 features 800W + 800W peak Class-D, Fast Recovery™ power amplifiers, six mono mic/line channels each with 3-band Perkins EQ and sweepable mid and two stereo mic/line/RCA channels each with 4-band Perkins EQ.

The PPM1008 is equipped with a 32-bit RMFX+™ processor featuring 24 effects with tap delay, dual 9-band graphic EQ (one for mains, one for monitors) and dedicated in-line compressors on the first four channels.

Each mono channel has a premium Mackie mic preamp, a low/high gain switch, one Mon send and one FX/Mon send and a Channel Insert jack for connecting an external processor.

There are built-in DIs on channels five and six for direct connection of guitars or bass, a 1/4-inch stereo footswitch jack for muting effects and a subwoofer output.

Other features include +48V phantom power, stereo tape output, stereo 12-segment LED meters and TRS stereo output jacks.

Despite its large channel count, the PPM1008 is ultra-light. Plus, it's a Mackie which means it is "Built-Like-A-Tank" and will survive years of abuse.

APPLICATIONS

Live sound mixing, houses of worship, clubs, gymnasiums, banquet halls, conference rooms, boardrooms, multitrack studio and field recording, video post-production, multimedia applications, broadcast, and many, many more.

FEATURES:

- Full-featured 8-Channel, 1600W Powered Mixer with onboard effects
- 800W + 800W peak Mackie designed Class-D, Fast Recovery™ power amplifiers
- 32-bit RMFX+™ processor featuring 24 "Gig Ready" reverbs, choruses, and tap delay



- Six mic/line mono inputs and two mic/line stereo inputs
- Mackie high-headroom, low-noise mic preamps with RF rejection and switchable 48V phantom power
- Four dedicated In-line compressors
- 3-Band channel EQ with a Mid sweep (100 Hz – 8 kHz) on mono channels and 4-band EQ on stereo line channels 7 and 8
- DI inputs for direct instrument connections on channels 5 and 6
- Two aux sends – one Mon and one FX/Mon
- Dual 9-Band graphic EQs on the Mains and Monitor outputs
- 3-Mode two-channel Amplifier, switchable as Mains Stereo L/R, Mono Mains/Monitor 1, or Mon 1 and Mon 2
- Precision Passive EQ for enhanced clarity and low-frequency response with Mackie passive loudspeakers
- Built-like-a-tank poly carbonate ABS cabinet with built-in handles
- Ultra-lightweight and portable (25.2 lb / 11.4 kg)

PPM1008 SPECIFICATIONS

Noise Characteristics

Equivalent Input Noise (EIN), mic input, 150 Ω source impedance, 20 Hz to 20 kHz	-128 dBu
(1 kHz, 30 kHz bandwidth)	
Main mix level down, all channel levels down	-95 dBu
Main mix level 0 dB, all channel levels down	-86 dBu
Main mix level 0 dB, all channel levels 0 dB	-77 dBu
Gain	
Mic mono input	25 dB / 45 dB
Line mono inputs	0 dB / 20 dB
Line stereo inputs	0 dB

Frequency Response

Mic mono input (+0 / -3 dB)	<10 Hz to 80 kHz
Line mono inputs (+0 / -3 dB)	<10 Hz to 40 kHz
Line stereo inputs (+0 / -3 dB)	<10 Hz to 75 kHz

Distortion (THD+N)

(1 kHz, 30 kHz bandwidth)	
Mic mono	<0.005% / <0.007%
Line mono	<0.005%
Line stereo	<0.01% at main out

Maximum Input Levels

Mic mono input	-5 dBu / -25 dBu
Line mono inputs	+21 dBu / +1 dBu
Line stereo inputs	+21 dBu

Maximum Output Levels

Preamp main and monitor outputs	+21 dBu
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Loudspeaker Outputs

(Both channels loaded and driven at 1 kHz)

Peak output power @ 4 Ω	2 x 800 W peak
RMS output power @ 4 Ω	2 x 400 W rms, 1% THD 2 x 500 W rms, 3% THD
RMS output power @ 8 Ω	2 x 250 W rms, 1% THD 2 x 300 W rms, 3% THD
Recommended load impedance	4 – 8 Ω per channel

Equalization

High Shelving (all channels)	± 15 dB @ 12 kHz
Mid Mono Channels	
Mid Peaking, sweepable	± 15 dB
Mid sweep range	100 Hz to 8 kHz
Mid Stereo Channels	
Hi Mid Peaking	± 15 dB @ 2.5 kHz
Lo Mid Peaking	± 15 dB @ 400 kHz
Low Shelving (all channels)	± 15 dB @ 80 Hz
9-Band Graphic EQ	± 15 dB @ 63, 125, 250, 500, Main and Monitor 1 1k, 2k, 4k, 8k and 16 kHz

Digital Effects

Processor	32-bit
I/O	Mono input / Stereo output
Number of presets	24

Impedances

Mic mono input	3.6 k Ω balanced
Line mono input	20 k Ω balanced
Line mono input, Ch 5, 6 Hi-Z	500 k Ω unbalanced
Main and monitor preamp outputs	240 Ω balanced 120 Ω unbalanced

PPM1008 SPECIFICATIONS continued...**AC Power Requirements**

US	100 – 120 VAC, 50 – 60 Hz, 250W
EU	200 – 240 VAC, 50 – 60 Hz, 250W
AC Connector	3-pin IEC 250 VAC
Operating Temperature	0° – 40°C 32° – 104°F

Physical Properties (packaged product)

Height	15.2 in / 386 mm
Width	22.1 in / 561 mm
Depth	15.2 in / 386 mm
Shipping Weight	31.0 lb / 14.1 kg

Physical Properties (product)

Height	12.3 in / 314 mm
Width	19.3 in / 490 mm
Depth	11.4 in / 290 mm
Net Weight	25.2 lb / 11.4 kg

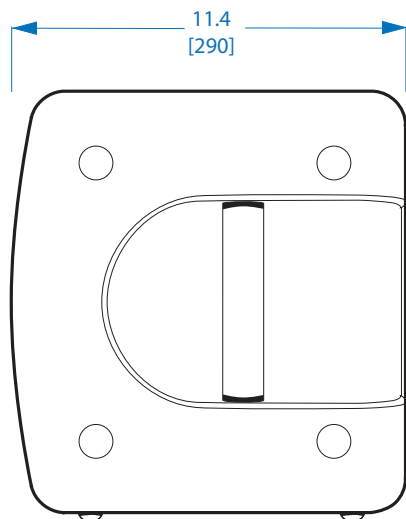
Options

Mixer Bag	P/N 093-011-00
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Ordering Information

PPM1008 8-Channel Professional Powered Mixer, US	P/N 0026940-00
PPM1008 8-Channel Professional Powered Mixer, EU	P/N 0026940-01

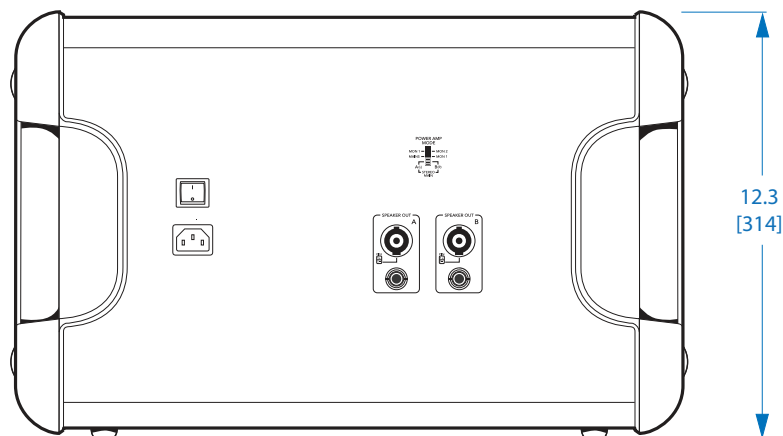
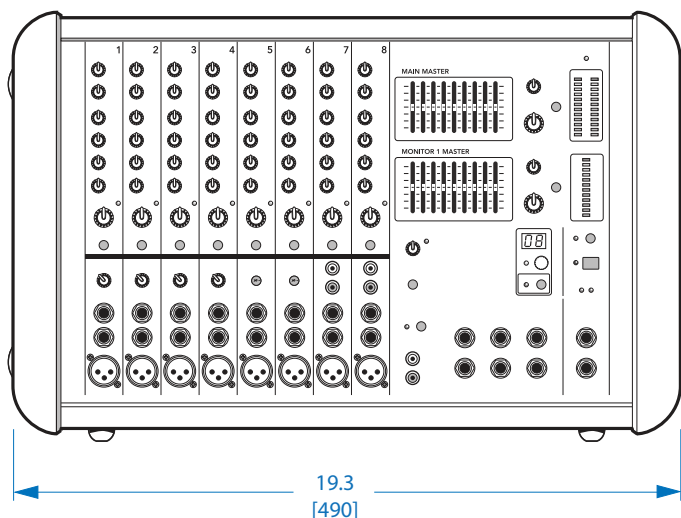
PPM1008 DIMENSIONS



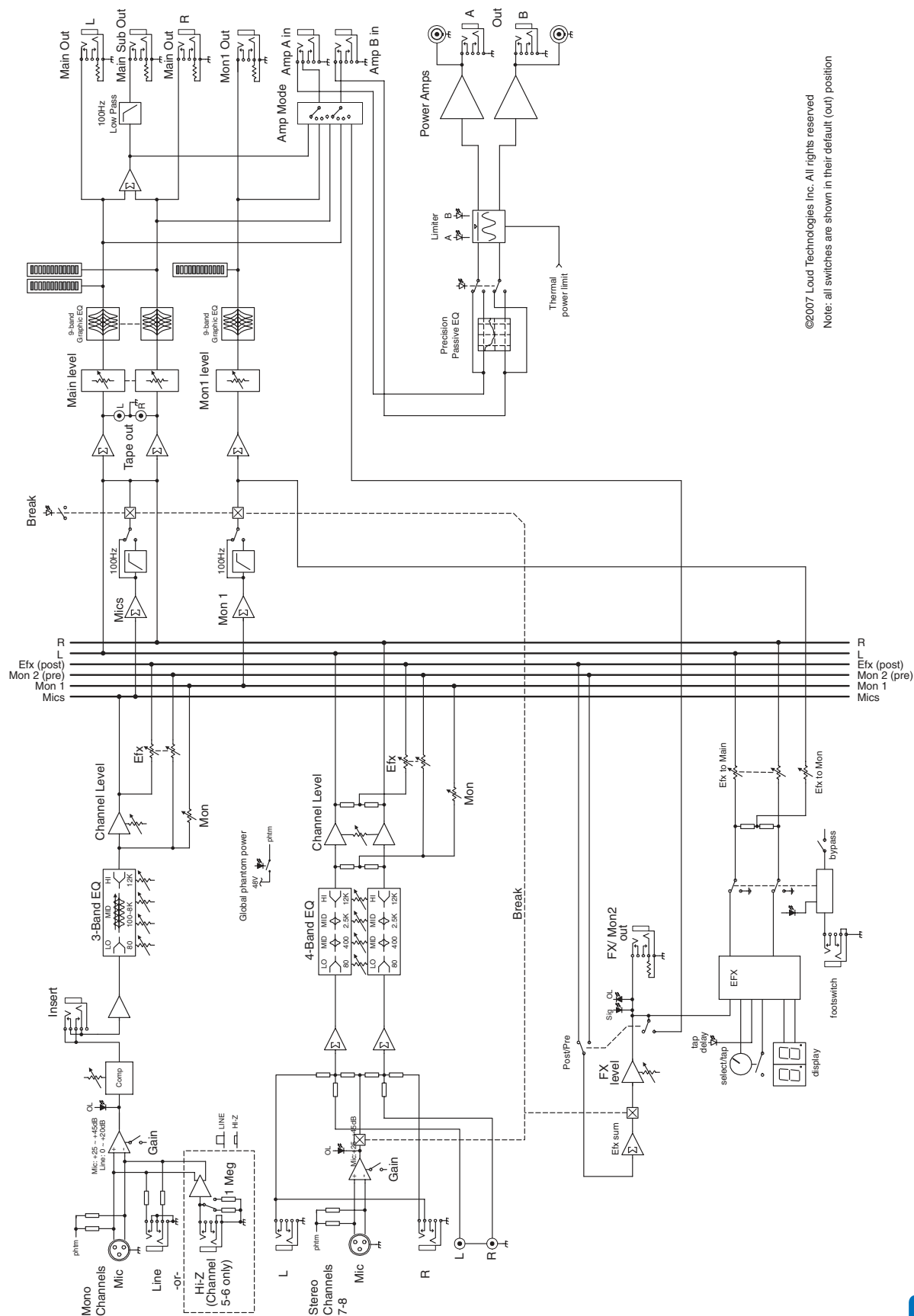
NOTES:

1. WEIGHT APPROX. 25.2 lb [11.4 kg].
2. SHIPPING WEIGHT APPROX. 31.0 lb [14.1 kg].

UNLESS OTHERWISE SPECIFIED: ALL DIMENSIONS ARE IN INCHES. DUAL [MM] DIMENSIONS FOR REF ONLY

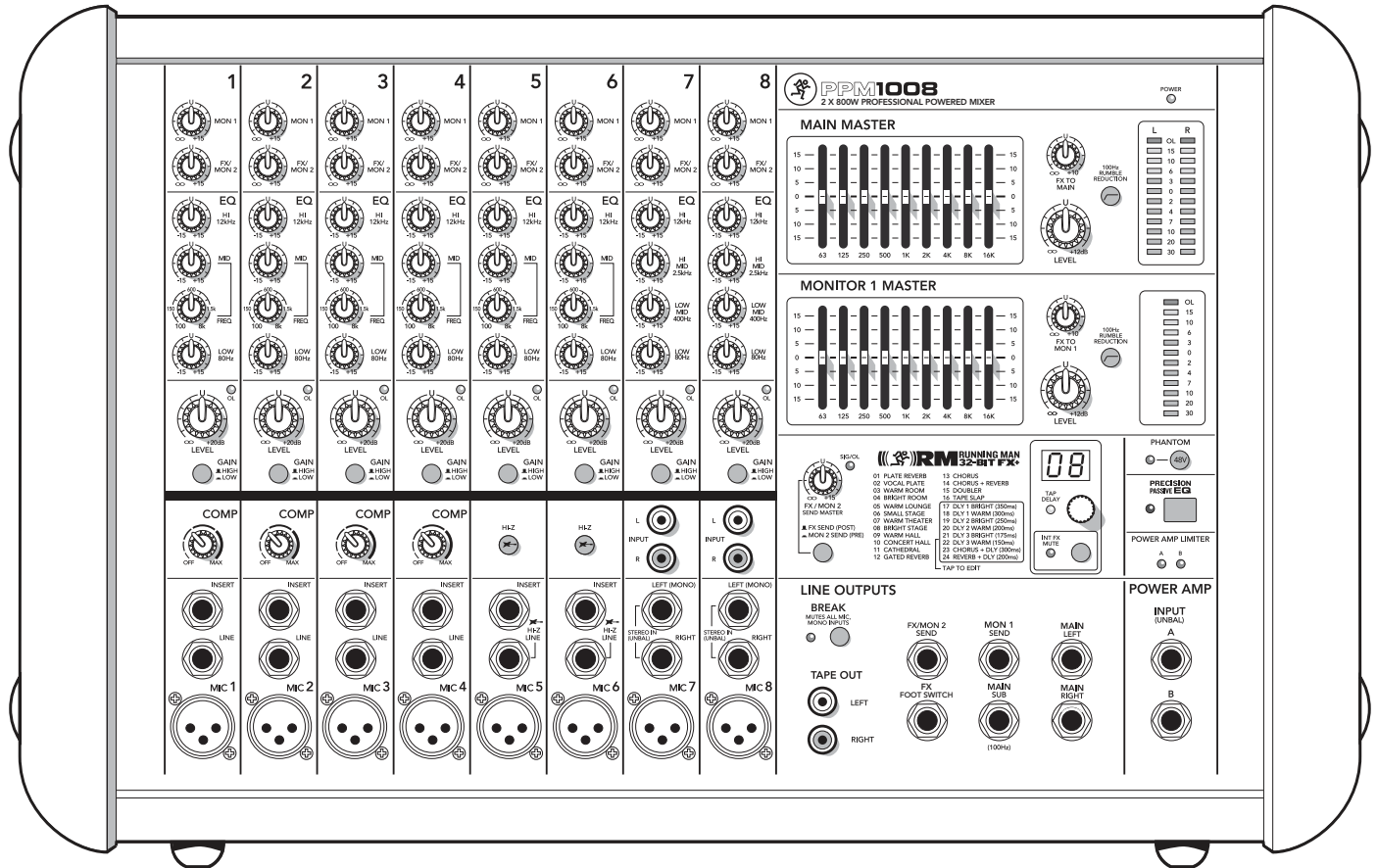


PPM1008 BLOCK DIAGRAM

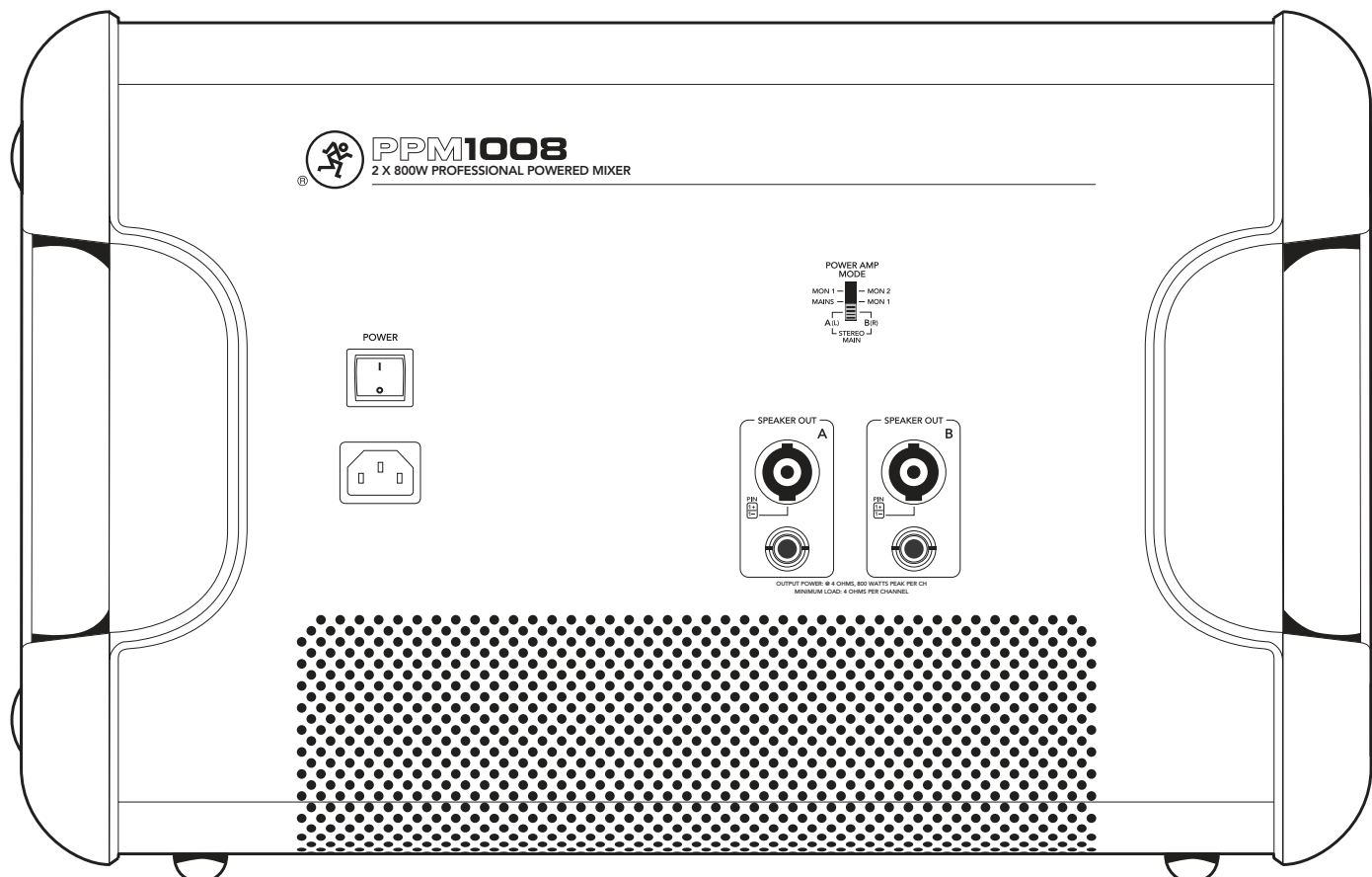


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Note: all switches are shown in their default (out) position

PPM1008 FRONT PANEL



PPM1008 REAR PANEL



Electronic files for this product are available at:
www.mackie.com

Specification Sheet	PPM1008_SS.PDF
Owner's Manual	PPM1008_OM.PDF

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