

PreSonus StudioLive AR-series Analog Mixers Compared

	StudioLive AR8USB	StudioLive AR12USB	StudioLive AR16USB	StudioLive AR22USB
Analog Inputs	12	16	20	24
Microphone Preamps	4	8	12	16
Balanced Line Inputs	6	12	16	20
Unbalanced Inputs	2 RCA, 1 1/8" TRS	2 RCA, 1 1/8" TRS	2 RCA, 1 1/8" TRS	2 RCA, 1 1/8" TRS
Instrument Inputs	2	2	2	2
Inserts	2	2	2	4
Monitor Mixes	1	2	2	2
FX Buses	1	1	1	1
Main L/R Output	Stereo XLR	Stereo XLR	Stereo XLR	Stereo XLR
Monitor Mix Output	1 1/4" TRS	2 1/4" TRS	2 1/4" TRS	2 1/4" TRS
FX Mix Output	1 1/4" TRS	1 1/4" TRS	1 1/4" TRS	1 1/4" TRS
Control Room Outputs	2 1/4" TRS	2 1/4" TRS	2 1/4" TRS	2 1/4" TRS
Parametric EQ	3-band semi-parametric EQ	Mono channels: 3-band semi-parametric EQ with mid-sweep Stereo channels: 3-band semi-parametric EQ	Mono channels: 3-band semi-parametric EQ with mid-sweep Stereo channels: 3-band semi-parametric EQ	Mono channels: 3-band semi-parametric EQ with mid-sweep Stereo channels: 3-band semi-parametric EQ
SD Recording	Stereo (Main Mix)	Stereo (Main Mix)	Stereo (Main Mix)	Stereo (Main Mix)
USB Recording	8 x 4 (24-bit, 96 kHz)	14 x 4 (24-bit, 96 kHz)	18 x 4 (24-bit, 96 kHz)	22 x 4 (24-bit, 96 kHz)
Bluetooth	Yes	Yes	Yes	Yes
Bundled Software	Studio One Artist, Capture	Studio One Artist, Capture	Studio One Artist, Capture	Studio One Artist, Capture