

## Jupiter Application Chart

| Jupiter Application      | Application Description                                                                                                   | Jupiter 4 | Jupiter 8 | Jupiter 12 |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------|-----------|-----------|------------|
| BGM Zone Mixer 1         | Multi-zone Background Music Mixer with Two Levels of Priority                                                             | ✓         | ✓         | ✓          |
| Dual Matrix Mixer 1      | Flexible Mix and Submix Routing with Matrixed Outputs                                                                     | ✓         | ✓         | ✓          |
| Gain-sharing Automixer 1 | Gain-sharing Automixer with Matrixed Outputs                                                                              | ✓         | ✓         | ✓          |
| Gain-sharing Automixer 2 | Gain-sharing Automixer with Direct Outputs                                                                                | ✓         | ✓         | N/A        |
| Gain-sharing Automixer 3 | Gain-sharing Automixer with Feedback Processing and Matrixed Outputs                                                      | ✓         | ✓         | ✓          |
| Gating Automixer 1       | Gating Automixer with Matrixed Outputs                                                                                    | ✓         | ✓         | ✓          |
| Gating Automixer 2       | Gating Automixer with Direct Outputs                                                                                      | ✓         | ✓         | N/A        |
| Gating Automixer 3       | Gating Automixer with Feedback Processing and Matrixed Outputs                                                            | ✓         | ✓         | ✓          |
| Home Theater 1           | Precision 5.1 Loudspeaker Manager with Subwoofer Management                                                               | N/A       | ✓         | N/A        |
| Home Theater 2           | Precision Multichannel Loudspeaker Manager                                                                                | ✓         | ✓         | N/A        |
| Line Processor 1         | Multi-channel Line Processor                                                                                              | ✓         | ✓         | N/A        |
| Mic Processor 1          | Multi-channel Mic Processor                                                                                               | ✓         | ✓         | N/A        |
| Priority Zone Mixer 1    | Multi-zone Priority Mixer                                                                                                 | ✓         | ✓         | ✓          |
| Priority Zone Mixer 2    | Multi-zone Priority Mixer with Paging and SPL Computing                                                                   | N/A       | ✓         | ✓          |
| Retail SPL 1             | Sound Pressure Level Computer for Automatic Volume Level Control                                                          | ✓         | ✓         | ✓          |
| Sound Reinforcement 1    | 4-way Crossover and FIR Filters                                                                                           | ✓         | ✓         | ✓          |
| Sound Reinforcement 2    | 3-way Crossover and FIR Filters                                                                                           | ✓         | ✓         | ✓          |
| Sound Reinforcement 3    | 2-way Crossover and FIR Filters                                                                                           | ✓         | ✓         | ✓          |
| Sound Reinforcement 4    | Flexible Input Processor with Combination of Full Range Outputs and Auxiliary Outputs                                     | ✓         | ✓         | ✓          |
| Sound Reinforcement 5    | 2-way Crossovers with Loudspeaker Management                                                                              | ✓         | ✓         | ✓          |
| Sound Reinforcement 6    | Flexible Input Processor with Full Range Outputs and without Crossovers                                                   | ✓         | ✓         | ✓          |
| Sound Reinforcement 7    | Flexible Input Processor with Matrix Submix 1 to 2-Way Crossover                                                          | ✓         | ✓         | ✓          |
| Sound Reinforcement 8    | 2-way Crossovers and FIR Filters with 'The Clamp' Gain Control                                                            | ✓         | ✓         | ✓          |
| Sound Reinforcement 9    | Heavy direct output processor with FIR filters                                                                            | ✓         | ✓         | ✓          |
| Sound Reinforcement 10   | Flexible Input Processor with 2 Channels of Gain-sharing Automixing and Heavily Processed Direct Outputs with FIR Filters | ✓         | ✓         | ✓          |
| Sound Reinforcement 11   | Multi-source Mono or Stereo Selection Routed to Processed Direct Outputs                                                  | ✓         | ✓         | ✓          |
| Sound Reinforcement 12   | Flexible Input Processor with Full Range Outputs with Feedback Processing                                                 | ✓         | ✓         | ✓          |
| Stereo Mixer 1           | Stereo Mixer with Distributed Outputs                                                                                     | ✓         | ✓         | ✓          |
| Stereo SPL 1             | Sound Pressure Level Computer for Ambient Noise Compensation in Stereo Sources                                            | ✓         | ✓         | ✓          |
| Transit SPL 1            | Multi-Zone Paging Priority Mixer with Sound Pressure Level Computer for Ambient Noise Compensation                        | ✓         | ✓         | ✓          |
| Transit SPL 2            | Multi-Zone Paging Priority Input Selector with Sound Pressure Level Computer for Ambient Noise Compensation               | ✓         | ✓         | ✓          |

