

TASCAM®

Podcast Station with Built-in Recorder / USB Audio Interface

Mixcast 4



Podcast Audio Creation Made Easy

A one-stop workstation that allows for the recording and mixing of sound sources without complicated settings.



Bluetooth®

SDXC

for Windows, macOS
for iOS, iPadOS, Android

For more details ▶



5-inch Color Touch Screen

It is available in nine languages and provides quick and intuitive access to desired menu control settings.



8 Customizable Sound Pads

It can be switched between 9 banks, allowing a total of 72 different sounds to be played.



Bundled with Dedicated Software

The TASCAM Podcast Editor offers simple and practical editing of Voice content.

Recording of up to 4 People

Equipped with 4 mic inputs with auto-mix and 4 individual headphone outputs.

Multi-Track Recording

Direct internal multi-track recording to SD card up to 14 tracks.

USB Audio Interface

14 in/2out USB audio interface for PC and mobile devices.

Mixcast 4



Podcast Audio Creation Made Easy

Mixcast 4 makes professional content creation easy. For Podcast creation, live streaming, event production, or voice over, Mixcast 4 will mix and record mic inputs, internal sounds and music via the trigger pads, and external audio input from your phone or PC.

Stress-free Touch Panel Control

Equipped with 4 mic inputs and 4 individual headphone outputs, the Mixcast 4 is always ready for production thanks to the installed auto-mixing function that will automatically adjust optimal levels and set mic priority with no troublesome configuration for a perfect mix. The Mixcast 4 also showcases a 5-inch color touch screen that provides quick and intuitive access to desired menu control settings.



One-Stop Workstation with a Variety of Functions

- Bluetooth® and an AUX IN (3.5mm) connection to easily mix and record phone conversations/sound sources.
- The Mix Minus function that prevents the audio from callers being returned to them.
- 8 fully customizable sound pads with preset sound effects.
- 14-track multi-track recording direct to the unit's SD card.



TASCAM Podcast Editor Dedicated Software



TASCAM Podcast Editor



for Windows, macOS
for iOS, iPadOS

The TASCAM Podcast Editor is a software application specializing in the production of Voice content such as Podcasts, Internet radio, Audiobooks, and Voice logs. From recording to editing and file output, the TASCAM Podcast Editor supports all the functions necessary to publish a program with intuitive and easy operation.

- Equipped with an export function for multiple media platforms (MP3, MP4, WAV)
- "Time adjust function" that allows you to adjust the speed without changing the pitch of the voice.
- "Automatic cleanup tool" that enables you to remove noise and normalize the recorded voice all at once.
- VST3/AU plug-in formats are supported.

Accessories (Sold separately)

- CS-PCAS20 Carrying bag for Mixcast 4
- TM-70 Dynamic microphone



Please note that not all models and colors are available in every country. Design and specifications subject to change without notice. ©2021 TEAC corporation. All Right Reserved. All text, images, graphics and other materials on this brochure are subject to the copyright and other intellectual property right of TEAC Corporation. These materials shall not directly or indirectly be published, reproduced, modified or distributed in any medium. TEAC and TASCAM are trademarks or registered trademarks of TEAC Corporation. Other brands and product names are trademarks or registered trademarks of respective owners.

Authorized Distributors



Easy and Real-Time Voice Effects for Podcast Creation

Tone (Equalizer)

Deep Mid Bright Manual

Compressor

Soft Hard Manual

Processing

De-esser Noise Suppressor Ducking

Reverb

Hall Room Live

Studio Plate

Voice Changer

Other Features

- Feedback Prevention
- USB Delay for Synchronized Audio/Video Streaming
- Operation confirmed with OBS Studio

Specifications

Analog audio input ratings	MIC	1-4 (balanced, XLR/TRS combo jacks)
	PHONES	1 (TRRS, 3.5mm 4pole mini jack)
	LINE	1 (TRRS, 3.5mm 4pole mini jack) L/R (balanced, standard TRS jacks)
Analog audio input ratings	PHONES	1-4 (standard stereo jacks) 1 (TRRS, 3.5mm 4pole mini jack)
	LINE	1 (TRRS, 3.5mm 4pole mini jack) 1 (3.5mm stereo mini jack)
	MONITOR	L/R (balanced, standard TRS jacks)
USB Audio	Connector	USB Type-C (USB2.0 HIGH SPEED)
	Supported Formats	24bit/48kHz
	Max. Inputs/Outputs	14Inputs / 2Outputs
Recorder	Supported Media	SD, SDHC, SDXC (Max.512GB) *
	Supported Formats	WAV(BWF) 24bit/48kHz
	Recording Tracks	Max.14tracks (12tracks, 2stereo mix)
Recording times per 8GB	14ch	1h 10min. approx. (WAV 24bit/48kHz)
	2ch	8h 15min. approx. (WAV 24bit/48kHz)
Power	Dedicated AC adapter (PS-P1220E NUT), DC12V	
Dimensions / Weight	W374.8×H71.2×D266.7mm / 2.55kg (including protrusions)	
Include items	ACAdapter, USB Type-C cable, Owner's Manual (inc. warranty)	

*The SD card is not included.

Audio Performance

MIC amp EIN*	-125 dBu or less (150Ω termination, LEVEL at max.)
Frequency Response	Mic input jacks (1-4), 20 Hz - 20 kHz: +0.3 dB / -0.3 dB (JEITA)
S/N ratio	101dB (Mic input jacks (1-4), channel faders at 0, 20kHz SPCL LPF +A-Weight)

*Equivalent input noise

TASCAM®

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